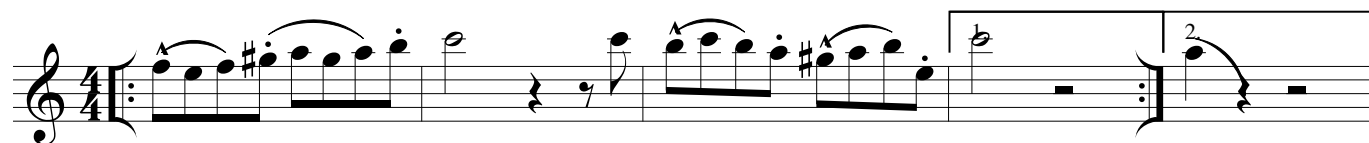


Trumpet in B \flat 1

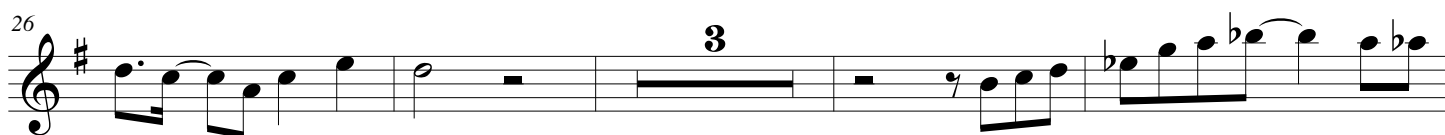
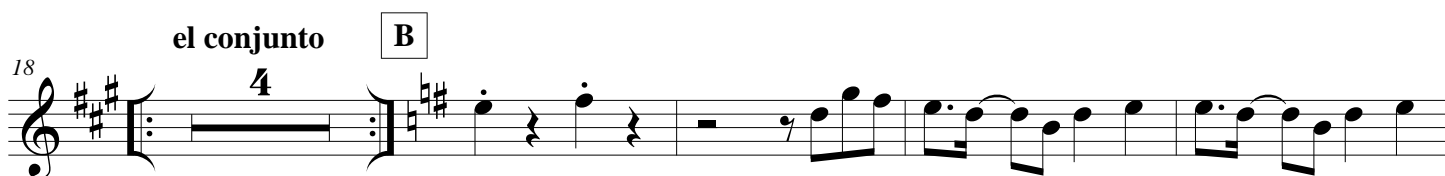
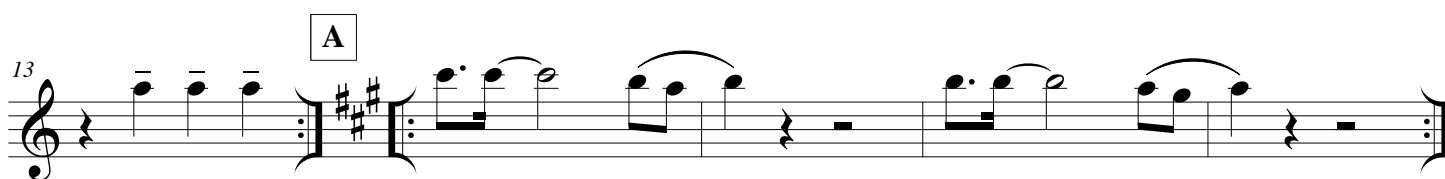
MEDLEY NAVIDEÑO

(conjunto quisqueya)

transc: Ramon Ortiz
contacto(829) 850-8574



saludos, saludos



estribillo



2 Trumpet in B \flat 1

MEDLEY NAVIDEÑO

C

el conjunto

4

D

de la montaña

3

ay doña maria

71

1.

E

77

2.

el conjunto

F

82

3

1.

2.

traigo un ramillete

G

89

1.

2.

6

99

Trumpet in B \flat 2

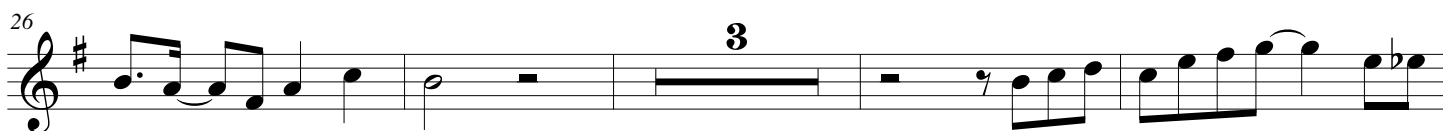
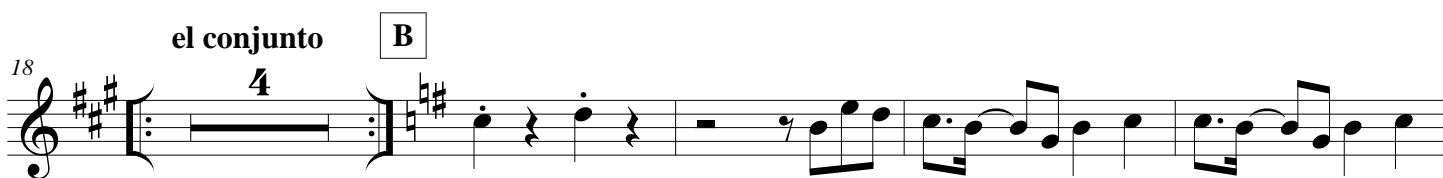
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2 Trumpet in B \flat 2

MEDLEY NAVIDEÑO

C

el conjunto

D

de la montaña

ay doña maria

E

el conjunto

F

traigo un ramillete

G

Alto Sax.

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1.

saludos, saludos

2.

A

el conjunto

B

4

3

3

3

3

3

3

3

alegre vengo

3

2 Alto Sax.

MEDLEY NAVIDEÑO

estribillo

46

52

C el conjunto 4

D de la montaña

69 ay doña maria

74 **E**

79 el conjunto 3

86 **F**

traigo un ramillete

G

91

2.

6

Musical notation for measures 91-95. Measure 91 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a first ending bracket over measures 91 and 92, with a '2.' marking above measure 91. A '6' marking is placed above measure 93. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulations.

101

Musical notation for measures 101-102. Measure 101 continues the melodic line with quarter and eighth notes. Measure 102 concludes with a quarter note followed by a whole rest.

Tenor Sax.

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1.

saludos, saludos

2.

A

el conjunto

B

4

3

3

3

3

3

3

alegre vengo

3

2 Tenor Sax.

MEDLEY NAVIDEÑO

estribillo

47

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measure 47 starts with a whole note F#4. Measures 48-52 contain eighth and sixteenth note patterns with slurs and ties.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 starts with a quarter rest. Measures 54-56 contain eighth and sixteenth note patterns. A box labeled 'C' is above measure 56.

57

Musical staff 57-64: Treble clef, key signature of two sharps (F#, C#). Measure 57 starts with a quarter rest. Measures 58-64 contain eighth and sixteenth note patterns. A box labeled 'D' is above measure 64. A '4' is written below a bar line in measure 63. A '3' is written above a triplet in measure 64.

de la montaña

65

Musical staff 65-68: Treble clef, key signature of two sharps (F#, C#). Measure 65 starts with a quarter rest. Measures 66-68 contain eighth and sixteenth note patterns.

ay doña maria

69

Musical staff 69-73: Treble clef, key signature of two sharps (F#, C#). Measure 69 starts with a quarter rest. Measures 70-73 contain eighth and sixteenth note patterns. First and second endings are marked with '1.' and '2.' above the staff.

74

Musical staff 74-78: Treble clef, key signature of two sharps (F#, C#). Measure 74 starts with a quarter rest. Measures 75-78 contain eighth and sixteenth note patterns. First and second endings are marked with '1.' and '2.' above the staff. A box labeled 'E' is above measure 78.

79

Musical staff 79-85: Treble clef, key signature of two sharps (F#, C#). Measure 79 starts with a quarter rest. Measures 80-85 contain eighth and sixteenth note patterns. A box labeled 'el conjunto 3' is above measure 85. A '1.' is written above a first ending bracket in measure 85.

86

Musical staff 86-92: Treble clef, key signature of two sharps (F#, C#). Measure 86 starts with a quarter rest. Measures 87-92 contain eighth and sixteenth note patterns. A box labeled 'F' is above measure 87. A '2.' is written above a second ending bracket in measure 87.

90

1. 2. traigo un ramillete G

6

100

Trombone

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6

12

A

17

B

el conjunto

4

25

3

32

alegre vengo

3

39

44

estribillo

5

MEDLEY NAVIDEÑO

2 Trombone

54 C

59 **el conjunto** D **de la montaña**

69 **ay doña maria**

74 E

79 **el conjunto** 3 1. 2.

F

traigo un ramillete G

92 **6**

101

Piano

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(conjunto quisqueya)

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8 **D₇** **G_m** **D₇** **G_m** **D₇** **G_m** **A** **G** **C**

16 **D₇** **G** **G** **C** **D₇** **G** **B_b** **C₇**

23 **F** **F** **F** **C₇** **F** **B_b** **F** **C₇**

31 **F** **B_b** **F** **C₇** **F** **F** **F** **C₇**

39 **F** **B_b** **F** **C₇** **F** **B_b** **F** **C₇** **F**

48 **F** **F** **F** **B_b** **B_b** **F** **C₇** **F**

C **G** **C** **D₇** **G** **G** **C** **D₇** **G**

MEDLEY NAVIDEÑO

2 Piano

D

de la montaña

Musical staff for 'de la montaña'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The accompaniment consists of a series of chords: Gm, D7, and D7. A first ending bracket covers the final two measures, which contain a melodic phrase starting with a quarter note G4.

ay doña maria

Musical staff for 'ay doña maria'. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5). The accompaniment consists of a series of chords: C, C, G7, G7, C, C, and D7. A second ending bracket covers the final two measures, which contain a melodic phrase starting with a quarter note G4.

el conjunto

Musical staff for 'el conjunto'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The accompaniment consists of a series of chords: G, C, D7, G, G, C, D7, and G. A first ending bracket covers the final two measures, which contain a melodic phrase starting with a quarter note G4.

traigo un ramillete

Musical staff for 'traigo un ramillete'. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, and then a quarter note C5. The accompaniment consists of a series of chords: G, C, D7, G, G, G, and G. A first ending bracket covers the final two measures, which contain a melodic phrase starting with a quarter note G4.

G

Musical staff for the continuation of 'traigo un ramillete'. It begins with a treble clef, a key signature of one sharp, and a common time signature. The accompaniment consists of a series of chords: C, G, D7, G, C, G, D7, G, C, G, D7, and G, C.

Musical staff for the continuation of 'traigo un ramillete'. It begins with a treble clef, a key signature of one sharp, and a common time signature. The accompaniment consists of a series of chords: G, D7, and G.

MEDLEY NAVIDEÑO

(conjunto quisqueya)

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saludos, saludos

Chords: C_m, G_m, D₇, 1. G_m, 2. G_m, D₇, G_m, D₇, G_m, D₇, G_m, G, C, D₇, G, B_b, C₇, F, F, F, C₇, F, B_b, F, C₇, F, B_b, F, C₇, F, B_b, F, C₇, F, F, B_b, B_b, F, C₇, F, G, C, D₇, G, G, C, D₇, G

8

16

23

31

39

48

estribillo

el conjunto

el conjunto

A

B

C

MEDLEY NAVIDEÑO

2 Electric Bass

D

de la montaña

G_m D₇ D₇

ay doña maria

E

el conjunto

G C D₇ G G C D₇ 1. G

traigo un ramillete